

WEDNESDAY, FEBRUARY 16, 1955

"PAULI'S PLANET"

CAST

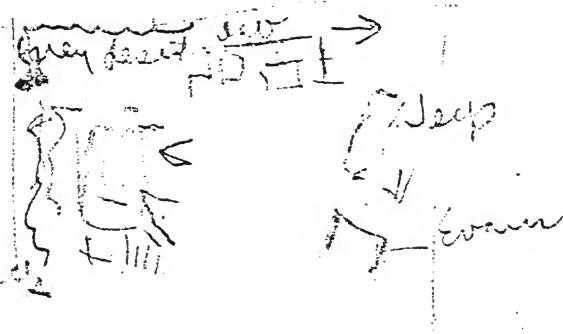
ROGERS.
VIDEO
RANGER (NO LINES)
CAREY
PAULI
EVANS
COCHRAN

SETS

CLIFF.
THE JEEP (SPACEBOAT)
~~GALAXY ROOM~~
PAULI LAB
DESERT. (can do against black
with sand on floor.)
SMALL NOSE OF SHIP FOR EVANS
(an airplane nose)

SPECIAL PROPS

Pauli & Pauline
✓ water bucket
✓ Cans
✓ Painted jeep

SOUND

Buy green paint
✓ 2 Contact lenses
one filter

Paints
Felt
etc.

SPECIAL EFFECTS

✓ Water bucket

2 ft plot from front

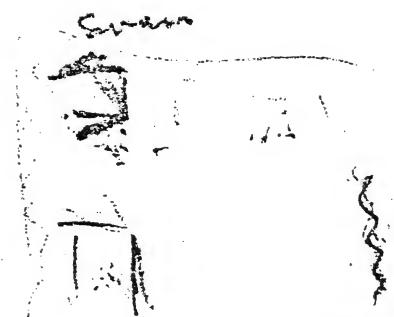
2 fold black

2 feet grey

etc

control panel

Ground cloth



DU MONT TELECENTER
STUDIO # 1
205 EAST 67TH STREET

PRODUCER:

FRANK TELFORD

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ARNIE KNOCKS

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STANLEY EPSTEIN

WRITER:

CAREY WILBER

Tape w-2
- Re 12

ROGERS:

RANGERS, COMMISSIONER CAREY IS IN DEADLY
PERIL AS EVANS APPARANTLY HAS TURNED HIS
COAT AND CONTRIVES A FIENDISH METHOD OF
EXTRACTING INFORMATION ABOUT THE SECRET
RAY GUN FROM THE COMMISSIONER.

OPENING SCENE:

FADE UP ON CAREY TIED TO BOARD.
CUT TO WATER DRIPPING FROM
BARREL.

AS THE WATER DROPS LOWER IN THE BARREL
Commissioner DRAWNS NEARER AND NEARER

TO THE INEVITABLE MOMENT WHEN HE WILL BE
PLUNGED OVER THE CLIFF

CUT TO FILM OF SHEER DROP.
DISSOLVE TO RANGER AT CONTROLS
OF GALAXY:

MEANWHILE, RANGER ABOARD THE GALAXY,

CRACKS ALL JETS TO MAKE HANSEN'S ROCK IN
HIS SEARCH FOR THE REAL TOBOR--

CUT TO VIDEO SPACE BOAT ON
FILM & DISSOLVE TO VIDEO IN
PROSPECTOR DISGUISE AT CONTROLS:

AND CAPTAIN VIDEO PREPARES TO TAKE A
DESPERATE GAMBLE TO SAVE COMMISSIONER
CAREY----

DISSOLVE TO PAULI HEADQUARTERS,
COCHREN & EVANS.

DEEP WITHIN PAULI'S PLANET, EVANS DISCOVERES
SOME OF DR. PAULI'S SECRETS-----

EVANS:

IT SEEMS TO ME IT MIGHTBE AN EASY THING TO
LAND ON THIS PLANET. WHAT'S TO PREVENT A
RANGER OUTFIT FROM LANDING AND TAKING OVER?

COCHREN:

SURE AND THEY COULD. CLIPPER N'BOY. IT'S
BE EASY AS CAKE TO LAND ON THE PLANET. BUT
THEN WHAT WOULD THEY DO?

EVANS:

WHAT DO YOU MEAN?

COCHRAN:

LOOK HERE, LAD----

HE STARTS TO SKETCH OUTLINES ON
TABLE:

HERE'S THE PLANET. THIS SIDE IS ALWAYS
TURNED AWAY FROM THE SUN---COLD, LAD--COLD
ENOUGH TO FREEZE THE VERY NARROW OF YER
BONES:

MAKING SKETCH:

OVER HERE----NOTHING BUT DESERT, LAD...AND
THERE ISN'T A MAN ALIVE COULD YON DESERT.

EVANS:

WHAT'S TO PREVENT THEM FROM LANDING RIGHT
HERE?

COCHRAN:

GUNS, LAD. SOME OF THE BIGGEST MOST
TERRIBLE NUCLEONIC GUNS YE EVER SAW. GUNS
THAT COULD BLAST A FLEET OUT OF SPACE. FAT
CHANCE THEY'D HAVE OF LANDIN' HEREABOUTS.

HE RISES CASUALLY, FILLED WITH
SUSPICION:

COCHRAN:

YER ASKIN' A LOT OF QUESTIONS, LAD?

EVANS:

I LIKE TO KNOW WHAT KIND OF A SPOT I'M IN.

COCHRAN:

CH, YER IN A VERY GOOD SPOT, LAD. A VERY
GOOD SPOT. YER TRIFLING DEVICE TO TAKE CARE
OF OUR HONEST COMMISSIONER HAS WON THE
CHIEF'S HEART, IT HAS. AH, YE'VE WON IT
ENTIRELY. AN! ME---POOR FAITHFUL OLD DAG

(MORE)

336

COCHRAN: (CONT'D)

RAY---THAT'S ME. WITH 'IM ALL OF THIS
TIME AN' NEVER A KIND WORD FROM HIS NIBS.

EVANS:

YOU'VE HAD YOUR SHARE OF THE LOOT FROM THE
RAIDS.

COCHRAN:

SHARE IS IT? CALL THE FEW MISERABLE CREDITS
I GOT FOR MESELF A FAIR SHARE? FOR ALL THE
DIRTY WORK I HAD TO DO?

EVANS:

YOU SOUND BITTER, FRIEND.

COCHRAN:

5B water drift

DO I NOW.

EVANS:

IF YOU'RE AS GOOD AS YOU THINK YOU ARE
IT'S A SURPRISE TO ME THAT YOU DON'T CUT
LOOSE. FORM YOUR OWN ORGANIZATION. ~~120~~

COCHRAN:

PERHAPS I'VE THOUGHT OF THAT VERY THING, LAD.

EVANS:

YOU KNOW---THAT'S THE TROUBLE WITH PEOPLE
LIKE YOU---YOU'RE ALWAYS THINKING OF DOING
SOMETHING BIG---BUT YOU NEVER DO IT. GET COCHRAN'S REACTION. HE
FLINGS AWAY ANGRILY.

COCHRAN:

(angry) GET OUT THERE AN' TAKE A LOOK
AT YER PRISONER.

EVANS:

SURE-----

wetendrip

louder

a cutwater

EVANS:

READY TO TALK, CAREY?

CAREY:

(hoarsely) NO. NEVER.

EVANS:

BRAVE ARN'T YOU?

HE RISES AND EXITS. COCHRAN STARES AFTER HIM AS THE SCENE DISSOLVE TO CAREY LYING ON PLANK. HOLD ON CU OF HIS FACE AND BRING UP SOUND OF DRIPPING WATER. MAKE IT SOUND LOUDER AND LOUDER UNTIL IT IS POUNGING LIKE A DRUM AS CAREY REGISTERS FEAR. CUT SOUND OF WATER ABRUPTLY AS HE HEARS EVANS.

Appreciation

so split

CUT TO EVANS AS HE LOOKS AROUND CAUTIOUSLY. HE GOES TO ROCK AND BRINGS OUT CONTAINER OF WATER. HE POURS IT IN THE BARRELL. CUT TO CAREY'S REACTION.

CAREY:

WHAT ARE YOU DOING?

EVANS:

PUTTING BACK SOME OF THE WEIGHT YOU LOST.

(As Carey starts to speak)

BE QUITE, YOU'RE GOING TO HAVE TO STICK IT OUT UNTIL I CAN FIGURE SOME WAY OF GETTING YOU OUT OF HERE.

CAREY:

WELL THANK HEAVENS YOU FINALLY LET ME KNOW WHAT'S GOING ON.

EVANS:

SORRY IT HAD TO BE THIS WAY, COMMISSIONER. IT WAS EITHER THIS OR STAND BY WHILE PAULI LIQUIDATED YOU.

HE HEARS SOUND OF STEPS AND CHANGES TONE TO ONE OF CRUEL MOCKERY.

(more)

pt 2 pg 2

EVANS: (CONT'D)

ING WEIGHT, ARN'T YOU COMMISSIONER? YOU
CAN SAVE SOME OF THE WEIGHT IF YOU TALK.

630

(PAULI APPROACHES.)

PAULI:

OUT
WHAT ARE YOU DOING HERE, EVANS?

EVANS:

HAVING A LITTLE JOKE WITH MY OLD FRIEND THE
COMMISSIONER. TROUBLE IS----HE DEOSN'T FEEL LIKE

LAUGHING.

Apprehensive
approach

GET PAULI'S REACTION AND
FADE FOR COMMERCIAL.

630-630
650

650

MUSIC

ROGERS:

AND NOW BACK TO CAPTAIN VIDEO----

FILM 15 Spaceboat

To Film STOP

FILM 16 VIDEO Parachute

Desert

Double am force of arms

Cue 2

FADE UP ON FILM OF VIDEO
SPACEBOAT NEARING PAULI'S
PLANET. DISSOLVE TO VIDEO AT
CONTROLS. HE SETS CONTROLS, RISE
GET INTO PARACHUTE HARNESS,
OPENS PORT AND BAILS OUT. CUT
TO FILM OF SPACEBOAT ENTERING
ORBIT. CUT TO FILM SHOWING
DESERT BELOW. CUT TO FILM
VIDEO GOING DOWN IN CHUTE. CUT TO
FILM OF DESERT BELOW. CUT VIDEO
MAKING LANDING. LET S HAVE AN
RP HERE SHOWING LONG EXPANSE
OF DESERT. VIDEO TAKES OUT
COMPASS, ORIENTS TI. STARTS
OFF ACROSS DESERT. CUT TO SHOT
OF HIS LEGS IN MOTION AS HE
WALKS. DIM DOWN TO INDICATE PAS-
SAGE OF TIME AND BRING UP AGAIN
ON LEGS MOVING MORE SLOWLY.
CUT TO VIDEO HOT AND PERSPIRING
AS HE GAZES OFF ACROSS DESERT.
HE TAKES OUT WATER BOTTLE,
STARTS TO DRINK. SHAKES BOTTLE,
PUTS IT AWAY WITHOUT TAKING
DRINK. SHE SQUINTS AT SKY,
THEN STARTS OFF AGAIN. DISSOLVE
TO PAULI'S HEADQUARTERS. PAULI IS
AT TABLE WORKING WITH RAY GUN.
EVANS ENTERS.

EVANS:

COCHRAN SAID YOU WANTED ME.

PAULI:

strike of machine & skull
& change clothes

YES. I WANT YOU TO ON A MISSION.

EVANS:

NOW----?

PAULI:

AT ONCE. THE NORTHERN RADIO BEACON IS FLUCTUATING.
IT SHOULD BE ATTENDED TO IMMEDIATELY. COCHRAN
WILL PROVIDE YOU WITH A FLYER.

EVANS:

(dismayed) BUT I CAN'T GO NOW!

(as Pauli turns) THAT IS----WELL I THOUGHT

THE PRISONER-----

U SEEM GREATLY CONCERNED ABOUT COMMISSIONER

EVANS:

WELL, I THOUGHT IN CASE HE WANTED TO TALK---

PAULI:

I'M QUITE CERTAIN COCHRAN AND I WILL BE ABLE
TO HEAR ANYTHING HE HAS TO SAY.

(returns to gun, then casually)

AN AMAZING THING, EVANS----I CHECKED THAT

WATER BARREL A FEW MOMENTS AGO. IT IS STILL
NEARLY FULL. IT'S ALMOST AS THOUGHT SOMEONE HAS
BEEN REPLENISHING THE SUPPLY OF WATER.

EVANS:

THAT'S A SLOW TRICKLE LETTING IT OUT, SIR.

PAULI:

NOT ANY LONGER. (beat) I ENLARGED IT.

drip fast

FILM - 13

Stop

Signe the sword of Damocles
(like Evans said)

930 ft. Jets

FILM 10 frame but overexposed

Final version 4/6
GET EVANS REACTION AND DISSOLVE
TO FASTER RUNNING WATER. CUT
TO CAREY ON PLANK. CUT TO FILM
SHOWING LONG DROP. AND FADE DOWN.

FADE BACK UP ON VIDEO IN DESERT.
THINGS ARE REALLY DESPERATE.
HE IS STAGGERING ALONG, BARELY
ABLE TO KEEP HIS FEET. HE FALLS,
GETS UP, FALLS AGAIN. GROPES FOR
WATER BOTTLE. SHAKES IT, OPENS
IT AND UPENDS IT. NOTHING COMES
OUT. HE TRIES TO GET UP AGAIN,
SLUMPS DOWN. BRING UP SOUND
OF AIRCRAFT. CUT TO EVANS AT
CONTROLS OF AIRCRAFT. CUT TO
FILM OF AIRCRAFT FLYING OVER
DESERT. CUT TO VIDEO LYING
IN DESERT. CUT TO EVANS AS HE
SEES VIDEO. CUT TO COMPOSITE
SHOT OF PLANE BUZZING NEAR VIDEO.
CUT BACK TO EVANS AS HE HITS
CONTROLS AND CUT TO FILM OF
AIRCRAFT LANDING. CUT TO EVANS
AS HE COMES ACROSS SAND AND
DROPS DOWN BESIDE VIDEO.

FILM is ~~done~~ level

Stop

1680

VIDEO:

VANS---: HOW DID YOU FIND ME?

EVANS:

IT WAS A MIRACLE OF PURE LUCK, SIR. I
SPOTTED YOU FROM THE AIR.

VIDEO:

(struggling up) COMMISSIONER CAREY---: HOW
IS HE?

EVANS:

(hesitates) HE'S IN A PRETTY BAD SPOT,
SIR. (beat) I---I GUESS IT'S MY FAULT.

VIDEO:

WHAT HAPPENED?

~~11W~~ ~~11C~~

Pauli unseen cue 1

EVANS STARES TO TALK AS THE
SCENE DISSOLVES TO CAREY
ON PLANK.

Drip water

PAULI:

(o.s.) ARE YOU READY TO TALK, CAREY?

CAREY:

NO. NEVER.

PAULI:

THE WATER IS FLOWING FASTER, CAREY. MUCH
FASTER. IN ANOTHER HOUR I'M AFRAID THERE WON'T
BE ENOUGH LEFT TO HOLD YOU. NOW WILL YOU
TELL ME THE SECRET OF THAT GUN?

*SA conflict 2
conflict
destructive
cue 4*

CAREY:

NEVER.

PAULI:

ALL RIGHT, CAREY. YOU'RE LISTENING FOR IT.
TOO BAD YOUR OLD FRIEND VANS WON'T BE

(MORE)

PAULI: (CONT'D)

HERE TO SEE YOU GO.

CAREY:

WHAT DO YOU MEAN, PAULI?

PAULI:

I HAD TO SEND EVANS ON A MISSION. HE WON'T
BE BACK IN TIME FOR THE SHOW.

1160

GET CAREY'S REACTION TO
BAD NEWS.

PAULI LAUGHS MOCKINGLY &
LEAVES. GET CAREY'S REACTION
HE TWISTS HIS HEAD & LOOKS
OVER EDGE OF PLANK. CUT TO
FILM OF LONG DROP BELOW. CUT
BACK TO CAREY FILLING WITH
FEAR. BRING UP SOUND OF
DРИPPING WATER, LOUDER &
LOUDER AS CAREY CLOSES HIS
EYES IN ATTEMPT TO SHUT IT
OUT.

FADE OUT.

1130

ROGERS:

RANGERS, CAN CAPTAIN VIDEO GET TO COMMISSIONER
CAREY IN TIME TO SAVE HIM FROM THIS TERRIBLE
FATE? THE MOMENTS ARE PASSING AND WITH IT
THE COMMISSIONER'S MARGIN OF SAFETY. BE
SURE TO TUNE IN NEXT TIME ETC. ETC. ETC. ETC.

1340

1151 - 1755

1400

1340

1440

1216

1340